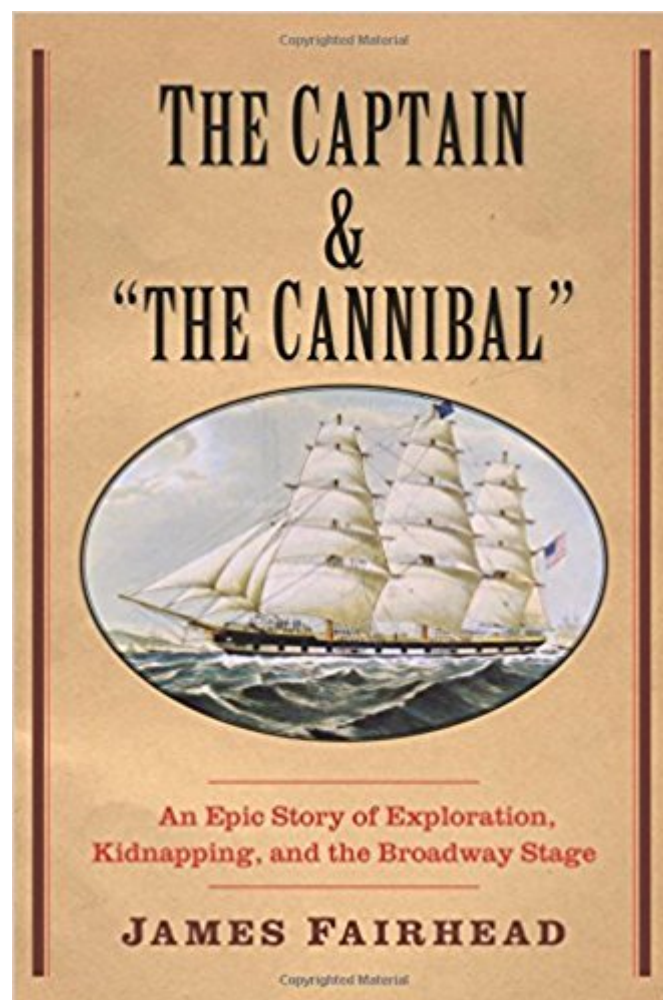




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The Captain And "the Cannibal": An Epic Story Of Exploration, Kidnapping, And The Broadway Stage (New Directions In Narrative History)





Synopsis

The astounding saga of an American sea captain and the New Guinean nobleman who became his stunned captive, then ally, and eventual friend Sailing in uncharted waters of the Pacific in 1830, Captain Benjamin Morrell of Connecticut became the first outsider to encounter the inhabitants of a small island off New Guinea. The contact quickly turned violent, fatal cannons were fired, and Morrell abducted young Dako, a hostage so shocked by the white complexions of his kidnappers that he believed he had been captured by the dead. This gripping book unveils for the first time the strange odyssey the two men shared in ensuing years. The account is uniquely told, as much from the captive's perspective as from the American's. • Upon returning to New York, Morrell exhibited Dako as a "cannibal" in wildly popular shows performed on Broadway and along the east coast. The proceeds helped fund a return voyage to the South Pacific • the captain hoping to establish trade with Dako's assistance, and Dako seizing his chance to return home with the only person who knew where his island was. Supported by rich, newly found archives, this wide-ranging volume traces the voyage to its extraordinary ends and en route decrypts Morrell's ambiguous character, the mythic qualities of Dako's life, and the two men's infusion into American literature • as Melville's Queequeg, for example, and in Poe's Pym. The encounters confound indigenous peoples and Americans alike as both puzzle over what it is to be truly human and alive.

Book Information

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Native American

Customer Reviews

“Here is a grand global seafaring epic, narrated by James Fairhead with vivid drama and literary flair.”

• Marcus Rediker, author of *The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (Marcus Rediker)

“An extraordinary work! Combining the analytical skills of a social anthropologist with the investigative techniques of a narrative historian, Fairhead reconstructs the travels of a young Pacific Islander and his American captor and benefactor across seven seas and six continents. Telling the story from the point of view of both the islander and the captain, Fairhead investigates the cultural fictions, economic interests, and global networks that animated the nineteenth-century world.”

• Robert Harms, author of *The Diligent: A Voyage through the Worlds of the Slave Trade* (Robert Harms)

“By reconstructing the fascinating story of how Dako, a prince from the island of Uneapa, near New Guinea, came to appear on the New York stage in the early 1830s, James Fairhead brilliantly illuminates the cultural and often tragic encounters of profit-seeking Yankees with worlds other than the Atlantic and Native American. Deeply researched and elegantly written, this is historical anthropology and narrative history at their most enlightening and compelling.”

• David Richardson, co-author of *Atlas of the Transatlantic Slave Trade* (David Richardson)

“James Fairhead has rendered an oceanic story driven by characters, dreams, self-deception, wide-flung locales, familiar places made strange, and motivations of wonder, cupidity, greed, arrogance, and overweening pride. This is a brave, remarkable work.”

• Matt K. Matsuda, author of *Pacific Worlds: A History of Seas, Peoples, and Cultures* (Matt K. Matsuda)

“[A] superb new cultural history masquerading as an adventure tale . . . A fascinating glimpse into the sometimes ruthless Realekonomik of the early 19th century, which Fairhead delivers with great storytelling flair.”

• Washington Post (Washington Post)

“Illuminates the social, racial, and cultural tensions of expanding global commerce. Readers of American history and social history will enjoy this work.”

• Library Journal (Library Journal)

“Fairhead . . . has created what is both a gripping drama and a perceptive analysis of the experiences of both colonials and colonizers . . . This book, once opened, will keep you up late until the last page has been turned.”

• Natural History (Natural History)

“The joy of Fairhead’s excellent book lies in its wonderful detail

| Teasing truth out of fiction Fairhead provides us with a tale as remarkable for what it says about the Americas as it does about them.

• Philip Hoare, Literary Review. (Philip Hoare Literary Review 2015-07-01)

“The real adventurer of our time may be someone like Fairhead, a visionary detective who has dug into records that were crumbling, dusty, and lost from

view, and used them to recreate a story that is as amazing now as it must have been to the people who lived it."•Santa Fe New Mexican (Santa Fe New Mexican)

James Fairhead is professor of social anthropology at the University of Sussex. He is the author of four previous books, including the prize-winning *Misreading the African Landscape: Society and Ecology in a Forest-Savanna Mosaic*. He lives in East Sussex, UK.

It's hard to review *The Captain and "the Cannibal"* without giving too many surprises away because the story continually takes unexpected turns. It's technically an academic history published by Yale ie. potentially unappealing to a broader audience, but it's part of the series "New Directions in Narrative History" .. narrative history is code for a strong storyline and interesting characters, you might even say it's "fiction that happens to be true". Fairhead has done a prodigious amount of research and has written the definitive account of Benjamin Morrell, a captain with many faces. I felt like I was transported back in time exploring the Pacific in the 1830s, but also discovering with Fairhead answers to long forgotten mysteries buried in family archives. This was simply a whole lot of fun and I'm delighted to have discovered it.

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